



Le Palais Bénédictine is a 19th-century architectural masterpiece. Aiming to give his Bénédictine liqueur distillery (still in operation today) and art collection a prestigious setting, Fécamp wine merchant Alexandre Le Grand turned to the period's leading specialists. The eclectic half-Gothic, half-Renaissance building is surprising for its boldness and originality. It not only still houses the distillery that makes famous Bénédictine liqueur, but also showcases art in all its facets. The diversity and opulence of its decors beckon visitors to lose themselves in a magical place entirely dedicated to Bénédictine liqueur, the monk who created it and the genius of Le Grand.



A UNIQUE HISTORIC PLACE

Le Palais Bénédictine is an architectural masterpiece that houses the world's only Bénédictine liqueur distillery. It offers visitors a unique opportunity to raise a corner of the veil on the secrets of making the famous liqueur while discovering an outstanding art collection.



EVERYTHING is said to have STARTED 500 years AGO

According to the story, it is all said to have started during the Renaissance, in 1505, when the Venetian monk Dom Bernardo Vincelli moved to Fécamp Abbey in Normandy. Vincelli is said to have arrived from Montecassino, the monastery founded in 529 by St Benedict of Nursia, who started the Benedictine order. Like all his peers, he closely followed St Benedict's precepts: prayer, manual labour and intellectual work.

An inspired herbalist, Vincelli is also reputed to have had a brilliant mind

and a passionate interest in alchemy. Fécamp had the best conditions for him to undertake his experiments. At the time, abbeys were veritable incubators of inquiring minds and thanks to the town's distinctive geography, the monks were able to find plenty of medicinal plants such as angelica, hyssop and lemon balm on the town's cliffs.

After five years of experimenting, in 1510, the monk is said to have at last hit upon the unique recipe for a new elixir whose reputation swiftly spread beyond the Abbey's walls. According to the story, Fécamp's Benedictine monks continued distilling after Dom Bernardo Vincelli's death until the French Revolution. The recipe was lost during that troubled time and not found again until 1863 by Fécamp wine merchant Alexandre Le Grand, who took a year to recreate the liqueur. He called it Benedictine in homage to the monks.

The Benedictines' Latin motto, Deo Optimo Maximo ("To God Most Great, Most Good"), still adorns every bottle, guaranteeing the recipes' origins. Its abbreviation, DOM, is always attached to the monks' names.







In 1888, Alexandre Le Grand asked Camille Albert, a follower of Viollet-Le-Duc and a Gothic art expert, to build a lavish Palace that would give the liqueur distillery (still in operation today) and his art collection a prestigious setting.

No sooner did it open than the Palace went up in flames. Le Grand quickly had it rebuilt even bigger and more beautiful. The eclectic half-Gothic, half-Renaissance building is surprising for its boldness and originality. The slender spire of its campanile guides travellers approaching Fécamp. Inside, the décors and art collection immerse visitors in the history of Benedictine, the monk who invented it and the genius of Le Grand.

The Palace still not only houses the Bénédictine distillery, but also showcases art in all its dimensions, perpetuating Alexandre Le Grand's passion.

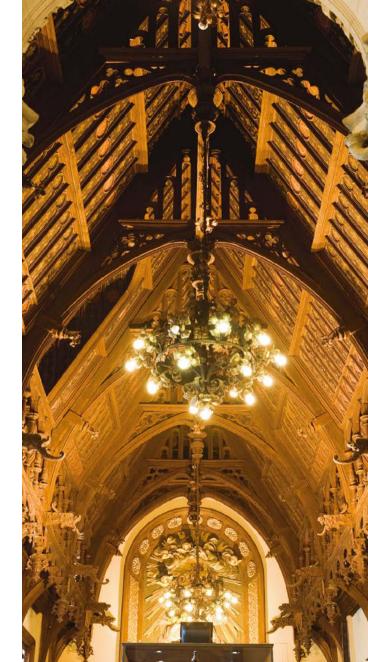
MORE THAN A PALACE, AVERITABLE

IN ALL ITS FORMS

The museum – the Gothic Room, Oratory, Dome Room and Renaissance Room, all in different architectural styles – contains a major collection of sacred art (manuscripts, reliquaries, liturgical objects in ivory, silver, enamels, paintings, etc.).

The Abbots' Room is named after Fécamp Abbey's 16 main abbots, whose statues line the walls.

Another part of the museum is devoted to the contemporary history of Bénédictine liqueur and the genius of Le Grand. Visitors learn how far ahead of his time he was in many areas, from advertising by commissioning work by contemporary artists to trademark registration and exportation just three years after recreating Bénédictine.







DISCOVERING AN OUTSTANDING LIQUEUR

A 19th-century architectural masterpiece, Le Palais Bénédictine still houses the world's only distillery making the famous liqueur. Hammered copper stills, some dating from the 19th-century, are still used according to a unique process. The complex recipe is a well-kept secret.



AN UNEQUALLED **RICHNESS** OF TASTES AND FLAVOURS

Bénédictine requires 27 plants and spices from around the world. Some have been used since Biblical times and many are still used to make traditional remedies.

The master herbalist carefully selects the ingredients used to make Bénédictine from the five continents, including nutmeg, cinnamon, hyssop, lemon balm, mace and precious saffron. The unique recipe yields a unique taste resulting from subtly dosing all the plants and spices used to make it. Next, he precisely doses and composes four different preparations made up of a mixture of the 27 plants and spices. Then the master distiller steps in: the first preparation is steeped, resulting in some of Bénédictine's amber colour. Next, he adds macerated lemon peels. The other three preparations are slowly distilled apart, and sometimes double distilled (rectified) in the copper stills. The four alcoholates obtained, also known as "spirits", age for eight months in oak barrels in the cellars. They mingle and release all their power and essences. Then honey and a carefully prepared saffron infusion are added, contributing to Bénédictine 's characteristic colour. To make B&B (Bénédictine et Brandy), which was developed for the American market and the Palace, French brandy is added during this step.

The final blend is now ready to be heated at 55°C. This step fully harmonises the composition to make it homogeneous. Afterwards, it rests in the cellar another four months. This last maturation process is necessary to perfect the composition's subtle balance. All the ingredients merge; the alchemy works.

One more step is required for Single Cask, sold only at Le Palais Bénédictine: additional maturation in small oak casks in the cellar. Then it must be filtered, left to rest again and meet quality control standards before being tasted.



AN UNEQUALLED RICHNESS OF TASTES AND FLAVOURS

Bringing a glass of Bénédictine to your lips for the first time also means tasting five hundred years of a legend. After the first sip, the experience becomes singular and entirely personal. Beyond admiring its beautiful saffronamber robe,

everybody will be able to identify a note, a scent or a flavour that will hold his or her attention. Bénédictine has a special spice and citrus aroma that sets it apart from other liqueurs. Fresh notes softened by a hint of honey give it an unforgettable, unmistakable taste. Lastly, its extremely rich texture wraps the palate in a incomparable mellow sensation.

A THOUSAND AND ONE WAYS TO ENJOY Bénédictine

Bénédictine is enjoyed as a digestive, neat or on the rocks, but it is also an essential component in cocktails, some of which are world famous. Many renowned bartenders and mixologists use it as a key ingredient to add an unusual touch.

Here are two more of the many emblematic cocktails made in bars around the world...



SINGAPORE SLING (original recipe)

The original Singapore Sling was created at the Raffles Hotel in Singapore between 1910 and 1915.

 35 ml Bombay Sapphire gin
 15 ml Bénédictine
 15 ml cherry brandy
 2 slices of lime
 Sparkling water

Pour the gin, Bénédictine and cherry brandy into a tall glass, fill with ice cubes and add the sparkling water. Squeeze a slice of lime and stir. Garnish the rim of the glass with the other slice of lime.



BOBBY BURNS

Named after Scottish poet Robert Burns, this cocktail was created at the Waldorf Hotel on NewYork's Fifth Avenue, where the Empire State Building now stands.

 30 ml Dewar's 12 blended Scotch whisky
 30 ml Noilly Prat Rouge vermouth
 15 ml Bénédictine
 1 lemon peel

> Mix the ingredients in an ice-filled mixing glass and strain into a cocktail glass, squeeze the lemon peel above the glass, drop it in and let it sink to the bottom.

Some cocktails that are easy to make at home to surprise your friends and offer them unique combinations



DOM BENEDICTINE

- 25 ml Bénédictine Martini Prosecco • A long lemon peel •
- Pour the Bénédictine into a champagne flute, add the prosecco, squeeze the lemon peel above the flute and gently drop it in.

DOM BENEDICTINE ROYAL Same recipe as above but with

champagne instead of prosecco.



BÉNÉ & HOT

 1 part Bénédictine for 1 part hot water
 1 lemon slice

Pour the Bénédictine into a cup or mug and add the hot water. Add the lemon.

BÉNÉ-RINHA

 50 ml Bénédictine
 1 lime
 Cut off the ends of a lime and cut into thin slices.
 Put the slices into a shaker and add the Bénédictine and crushed ice.
 Shake gently and pour into a whisky glass with the crushed ice.

ALCOHOL ABUSE IS DANGEROUS FOR YOUR HEALTH. DRINK MODERATELY.

APORE





A UNIQUE PLACE AND UNIQUE VISITS OFFERING UNIQUE VISITS EXPERIENCES

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Visitors to Le Palais Bénédictine discover a historic place that traces the origins of Bénédictine liqueur, one of France's most famous spirits. A unique architectural setting, the Palace also houses a major art collection.





Le Palais Bénédictine has not stopped revealing its secrets to passionate fans and simple curiosity-seekers. There is a tour for everyone's tastes and aspirations, experiences that leave nobody indifferent.

The tours start in front of the Palace's majestic façade before exploring the museum housing a rich collection of old sacred Benedictine art and tracing its history and industrial development over the years. Visitors cross the Gothic Room covered by a wooden roof frame in the shape of an upside-down ship's hull, the Renaissance Room and its coffered ceiling typical of that period and the Oratory in pure Gothic style. The Abbots' Room pays homage to Fécamp Abbey's 16 most famous abbots. Next the tour plunges into the heart of the Palace, the world's only Bénédictine distillery, with its hammered copper stills, some dating to the 19th century, and ageing cellars. Then visitors can admire the contemporary art exhibition before reaching the luxuriant Glass-Roofed Room where they are offered a taste of one of the three Bénédictine Expressions.

A brief overview of the experiences offered...

CULTURAL EXPERIENCE



DISCOVER

Le Palais Bénédictine promises an unexpected experience: an exploration of the museum tracing Bénédictine's old and contemporary history, the distillery with hammered copper stills and the ageing cellars.

PRICES**		
Self-guided tour (except the cellars)	Individual 12 €	
	Group 5,30 €	
Guided tour	Individual 18€	
(English, French, German)	Group 6,90 €	

This experience introduces visitors who already love the prestigious liqueur or are just curious about how it is made to the art of distillation and reveals some of its secrets

An exceptional moment in a special

setting, developed in collaboration with the master distiller, starts with a presentation of some of the plants and spices used to make Bénédictine before focusing on the subtleties of making the liqueur. In the footsteps of the alchemist-monks. participants can see and smell alcoholates, also called spirits, at eight different production stages.

Lastly, they can taste* Bénédictine Expressions, accompanied by delicacies.

CULTURAL AND SENSORIAL EXPERIENCES

This unique experience introduces participants to the know-how needed to create a perfume by comparing it to blending the raw materials used to make spirits.

Led by Corinne Marie-Tosello, consultant and olfaction trainer at Fragonard Parfumeur, visitors participate in an olfaction session involving the essences of plants used to make Bénédictine and are introduced to memorising smells. This olfactory experience is combined with a tasting* of Bénédictine Expressions so that they can identify the famous liqueur's spice, aromatic

and balsamic ingredients. The gustatory discovery* also explains the idea of retro-olfaction. Apprentice chemists during the experience, participants also create their own home fragrances from essences of plants and spices used to make Bénédictine.

COCKTAILWORKSHOP

Led by Marc Jean, Head Bartender at Normandy Barrière 5* in Deauville and President of ABF Normandie (French Bartenders' Association) or his assistant. After a gustatory* and olfactory discovery of three Bénédictine Expressions, participants learn to make cocktails using a mixing glass and a shaker. This gives them a unique opportunity to master professionals' techniques, tricks and tips!





APPROXIMATELY 90 MIN		APPROXIMATELY 90 MIN		APPROXIMATELY 90 MIN	
By reservation. Museum admission inclu	uded.			By reservatio Museum admission	
PRICES**		PRICES**		PRICES**	
2 to 9 people	22 €	12 to 20 people	05.0	8 to 20 people	45.0
Over 10 people	15€	(English, French and Italian)	85€	8 to 20 people (French, English)	45€

GASTRONOMIC EXPERIENCE

PALACE GOURMET

Le Palais Bénédictine becomes the theatre of a new experience: an exceptional meal in a lavish setting. Participants attending an extraordinary lunch or dinner discover subtle pairings between Bénédictine and delicious Norman specialities.

A Bénédictine cocktail is served* before tasting a series of dishes combining finesse and creativity: marbled foie gras and confit rouennais with Bénédictine chutney, Rouen duck, Bénédictine iced soufflé and nougatine, etc. This is a unique opportunity to discover the flavours of Bénédictine in skilful foodliqueur pairings.

2 HOURS

Choice of dishes from a set menu including cocktail, appetisers, starter, main course, cheese, dessert, coffee and water

PRICES**	
Lunch or dinner (dinner is extra)	95€
Wine optional	6€

MORETHAN A PALACE A VERITABLE HOMAGE TO ART FORMS

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AN ATYPICAL & ORIGINALVENUE FOR PRIVATE OR CORPORATE EVENTS





The prestigious Abbots' Room in the heart of the Palace hosts meetings, gala dinners, wedding receptions, cocktail parties, concerts, etc. Only the two private rooms can host meetings, seminars or exclusive experiences complementing a reception.

ABBOT'S ROOM

This reception room, ornately decorated with 16 statues of Fécamp Abbey's main abbots and a magnificent stained-glass window, is on the museum tour.*

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AREA: 221M2

CAPACITY

Cocktail or buffet: 200 people Theatre, concert or conference: 192 people Seated dining: 160 people

EQUIPMENT PROVIDED

Wifi, TV screen 4K, video projector, free-standing screen, paperboard, sound system

ALSO INCLUDES

Adjoining area for caterers

2 private rooms

PRIVATE HIRE IS AVAILABLE ONLY AFTER THE PALACE IS CLOSED TO THE PUBLIC

CORPORATE EVENTS*

€2,800 excluding tax Security guard and cleaning included

TWO PRIVATE ROOMS**

19 people (The two rooms can only be booked together.)

Day	€500 excluding tax
Half-day	€300 excluding tax

PRIVATE EVENTS*

€3 360 including tax	
Additional: 2 security guards (until 5 a.m.) and mandatory cleaning flat fee	€1,570 including tax

TWO PRIVATE ROOMS**	
Day	€600 including tax
	0
Half-day	€360 including tax

OPTION

Welcome coffee and afternoon break with coffee, tea, fruit juice, water and delicacies for 20 people maximum.

Price €9.50 excluding tax/pers.

*Admission to museum and terrace optional and subject to conditions **Projection equipment, WIFI included

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LE PALAIS

Le Palais Bénédictine is in Fécamp, Normandy.

Fécamp is on the seaside 2h30 from Paris, 1h from Rouen and Deauville, 45' from Le Havre, 20' from Etretat.

BOOKING SITE

www.palaisbenedictine.com

INFORMATION

infos@benedictine.fr +33 (0)2 35 10 26 10 i Palais Bénédictine i palaisbenedictine #palaisbenedictine

HOW TO GET THERE FROM PARIS

By car: A13 towards Le Havre exit 25 Fécamp By train: Paris St-Lazare-Fécamp or Bréauté

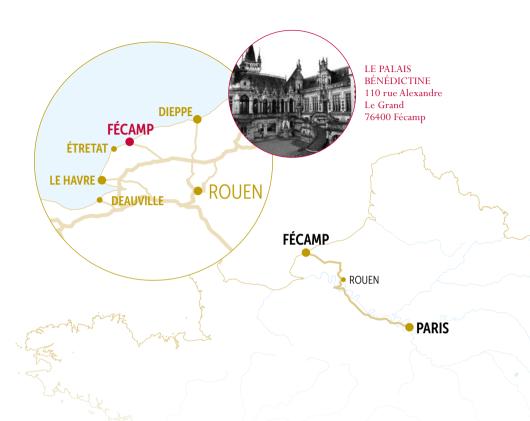
CLOSED ON

1 May, 25 December, 1 January and 7 January to 1 February 2019

GUIDED TOURS

• For individuals in French at 3 p.m. every Saturday, Sunday and holiday and every day from 8 July to 3 September

• For individuals in English at 10:30 a.m. (ask us)



MUSEUM HOURS*

15/12/18 to 6/1/19 10:30 a.m. to 12:30 p.m. and 2:30 to 5:30 p.m. 10/9/18 to 11/11/18 10 a.m. to 1 p.m. and 2 to 6:30 p.m. 7/7/18 to 9/9/18 10 a.m. to 6:45 p.m. (ticket desk closes at 6 p.m.) 12/11/18 to 14/12/18 Mornings (ask us) and 2 to 5 p.m.

SHOP AND TEAROOM HOURS**

15/12/18 to 6/1/19 10:30 a.m. to 1 p.m. and 2:30 to 6 p.m. 10/9/18 to 11/11/18*** 10 a.m. to 1:30 p.m. and 2 to 7 p.m. 7/7/18 to 9/9/18 10 a.m. to 7:15 p.m. 12/11/18 to 14/12/18 Mornings (ask us) and 2 to 5:30 p.m.

*Ticket desk closes an hour beforehand

**Tearoom closes 15 min. beforehand
***Open non-stop on weekends and long weekends in May, June and September

110 RUE ALEXANDRE LE GRAND, 76400 FÉCAMP - WWW.PALAISBENEDICTINE.COM



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