



Le Palais Bénédictine is an architectural masterpiece that houses the world's only Bénédictine liqueur distillery. It offers visitors an unique opportunity to raise a corner of the veil on the secrets of making the famous liqueur while discovering an outstanding art collection.





EXEÜŸVPINÕ IS SAID VU PAXE SVAÜVED UXEÜ Í €€ ŸEAÜS AÕU

Cccording to the story. it is all said to have started during the Tenaissance. in 3727. when the Xenetian monk F om Bernardo Xincelli moved to Hécamp Cddey in P ormandy. Cn inspired herdalist. Xincelli is also reputed to have had a drilliant mind and a passionate interest in alchemy. He is said to have found the unique recipe for a new elixir, whose reputation would have quickly passed the enclosure of the Abbey. According to the story Fécamp's Benedictine monks continued distilling after Dom Bernardo Vincelli's death until the French Revolution.





THE REDISCOVERY OF THE SECRET RECIPE

Vhe recipe was lost during that troudled time and not found again until 3: 85 dy Hécamp wine merchant Clezandre Le I rand. who took a year to recreate the liqueur. J e called it Benedictine in homage to the monks. Vhe Benedictines' Latin motto. Feo Qptimo O azimo *oVo I od O ost I reat. O ost I oodö+ still adorns every dottle. guaranteeing the recipes' origins. Its addreviation. F QO . is always attached to the monks' names.

A FJVP ÔENVUÜŸ AÜÔPIVEÔVUÜAŠ T ASVEÜÚIEÔE

In 3:::. Clezandre Le I rand asked Eamille Cldert. a follower of Xiollet/Le/F uc and a I othic art ezpert. to duild a lavish Palace that would give the liqueur distillery *still in operation today+and his art collection a prestigious setting. Po sooner did it open than the Palace went up in lames. Le I rand quickly had it reduilt even digger and more deautiful. Vhe eclectic half/I othic. half/Tenaissance duilding is surprising for its doldness and originality. Inside. the decors and art collection immerse visitors in the history of Benedictine. the monk who invented it and the genius of Le I rand.



C 3; th/century architectural masterpiece. Le Palais Bénédictine still houses the world's only distillery making the famous liqueur. J ammered copper stills. some dating from the 3; th/century. are still used according to a unique process. Vhe complez recipe is a well/kept secret.



D.O.M

BÉNÉDICTINE «

G ÚŠANVS AND SÚIÔES

Benedictine requires 49 plants and spices from around the world. Uome have deen used since Bidlical times and many are still used to make traditional remedies.

500 YEARS OF EXISTENCE

Benedictine celebrates over 500 years of history since 1510, when the Benedictine monk Dom Bernardo Vincelli created the mythical elixir.

ÖÐÐ AÓÓREXIATION

The letters D.Q.O. on the bottle rer resent the motto of the Benedictine monks, which stands for Deo Qr timo maximo $^*\!1$ od infinitely i ood, infinitely i reat+:

NATE

Clexandre Ne I rand, a wine merchant from an old HP camr family, stwmbled across an old, almost illei ible book fori otten in the family library. It was Dom Bernardo Vincelli)s thesis on alchemy and contained the recire for the r reciows elixir. Cs a tribwte to Dom Bernardo Vincelli *the creator of the orii inal recire+, he called it Benedictine.



To howse his r reciows lis wewr, Clexandre Le Grand decided to bwild a r alace/factory to the i lory of his Benedictine, and to this day, r roduction continues within its walls.

POY IS ÓENEÖICTINE ÚROÖWCEÖ?

Vhe master herdalist carefully selects the ingredients used to make Bénédictine from the five continents. including nutmeg. cinnamon. hyssop. lemon dalm. mace and precious safron. Vhe unique recipe yields a unique taste resulting from sudtly dosing all the plants and spices used to make it. Pezt. he precisely doses and composes four different preparations made up of a mizture of the 49 plants and spices.

The next ster is to add honey and the carefully rereared saffron infusion, before heatini the mixture to 55ÅCelsius and leavini it to ai e in oak barrels for 6 months to allow the alchemy to work its mai ic. Y hen the final comrosition has finally matured, BÉNÉDICTINE is born.

TASTE

To raise a i lass of BÉNÉDICTINE to yowr lir s is to arr reciate a lei end five centwies old. Cfter admirini the beawtifwl saffron/yellow colowr of the amber, the distinctive aroma of srices and citrws frwits is softened by a hint of honey. Its extraordinarily rich textwe envelors yowr alate, leavini yowwith an incomr arably smooth sensation.

F5F0 KÓIRTP OF A SECRET EŠIXIR

In 1510 in the Cbbey of H² camr in Normandy, when the Benedictine monk, Dom Bernardo Vincelli, created a secret elixir that would become famous in the years to come. Hor almost 5 centuries, the Benedictine monks r roduced the famous elixir until it was interrured by the Hrench Tevolution in 19:;.

BÉNÉDICTINE EXPRESSIONS



BÉNÉDICTINE

1 L

THE ORIGINAL LIQUEUR Â

27 plants and spices are blended to form, after 2 years of production, a liqueur rich in fragrance. Spices and citrus aromas distill fresh notes, softened by a hint of honey.

29 €TTC

Açanajana | $^{\circ}$ and | $^{\circ}$ and | $^{\circ}$ and | $^{\circ}$ and $^{\circ}$ and | $^{\circ}$



B&B

1 I

ÓENEÖIÔTINE B ÓRANÖŸ Â

Vhis emblematic cocntail of 3; 52s Pey [orm y as so successful that, in 3; 57, it y as decided to mame it at the Ralais D²n² dictine. Furing the final blending, Drandy is added to the liqueur, before the last 6 months of aging. Vhis eztremely light liqueur dexelops aromas of spices, citrus fruit, herbs and carameli|ed notes.

32 €TTC



BÉNÉDICTINE SINGLE CASK

1 L

TO ÓF ENROŸEÖ LISE A ØINE ÔOGNAÔ Â

Cfter traditional maturation in oamcasns, a small quantity of D² n² dictine, y ith the addition of Drandy, undergoes further aging in small oam barrels. Vhis ageing gixes it unique organoleptic qualities<a spicy nose combined y ith a complez, aromatic flaxor, underpinned by an incomparable y oodiness.

50 €TTC

Açænfænà $| \land \land \phi \& \rangle$ • $a_{\hat{b}} \land | \land \phi \land \rangle$



BÉNÉDICTINE 1888

1 L

ÓENEÖIÔTINE B ÔOGNAÔ Â

C blend of D²n² dictine liqueur and Eognac, the blend rests for sexeral months in Hrench oam barrels prexiously used to age Eognac. Vhe result is subtle<D²n² dictine 3::: rexeals citrus and lemon notes on the nose, enriched by xanilla and honey aromas. Vhe Eognac, y hich amplifies the angelica notes, brings roundness and y armth.

59 €TTC

Available exclusively at Palais Bénédictine and on its eshop.

COCKTAILS



ÓÆÄÙÚÜŒVZ

I&| of ÁBenedictine Šã `^` | ÁEÁ &| Áof Ú![s^&&[ÁEÁ &| Áof Á/[} &] ÁEÁEÚ | æ) *^ Zest

Hill the glass y ith ice cubes, then pour in the ingredients. Stir y ith a spoon and garnish y ith an orange slice.



ÙUŠÒ**ŠÁ**ÓÜ™ŠŒÞV

FĒ & ÁpíÁOe} e à & Apà A Liqueur ÆA & ÁpíÁJæç^! ÁJæ£[}ÆG& Ápf Lemon Juice ÆÆ & ÁpfÁJ@ à æà Syrup ÆÆ & of Áp**, @te ÆÆÐÐÔ@ i cut into t@rdsÆAHBasij |eaçes

Rlace ice cubes in a cocntail shamer *cool the glass y ith crushed ice y hile you mane the cocntail+and pour in the ingredients. Shame, then remoxe the crushed ice from the glass. Strain the cocntail into the glass using a colander to remoxe the basil. I arnish y ith a chili pepper, maning a slit doy n the middle.





Í & Áof Benedictine ÁŠã * ^ * ¦ ÁÐÁFÐÐÁLime

Eut off the ends of a lime and cut into thin slices. Put the slices into a shaker and add the Bénédictine and crushed ice.

Uhake gently and pour into a whisky glass with the crushed ice.



TUÞSÁÙY QZZŠÒ

GNÁ of Benedictine Šã * ^ * | ÆÆGNÁ of ÁÓ[{ àæ Á Ùæ]] @A^ÆÄN of Úæssā] fruit Úuree ÆÆGNÁ of Lemon Juice ÆŐ å * ^ ! ÁÓ^^! ÆÆÓæsā Rlace a handful of basil in the glass, folloy ed

Rlace a handful of basil in the glass, folloy ed by crushed ice. Rour the ingredients into the glass, top y ith I inger Deer and stir. Vop the glass y ith crushed ice and garnish y ith basil leaxes. Serxe y ith a stray.

Þ" UÁÓBÓ



FÉL & Áof Benedictine ÁS a * ^ * | ÆÁ & Áof Á ÝU ÁÖ | | à ÆÁG ÁÖ æs © ÁOE * [sc'læ ÁÖ ánc'ls ÆÁ G ÁÖ æs © ÁU¦æ) * ^ ÁS ÁT æðiæðiði ÁÓ ánc'ls ÆÁ Y @s \^Ág * ¦à...Spray

Hill the glass y ith ice cubes, spray the cubes generously y ith peated y hisny, then pour in the ingredients. Stir y ith a spoon and garnish y ith orange | est.



F&|Áof Úa‡^cc^ÁO[|àÆar&|Áof Ô@erry SyrupÆar&|Áof Œpp|e JuiceÆar&|Áof Lemon JuiceÆar&|Áof Benedictine B|ac∖ Vea

Rour all ingredients into the lar, stir and chill. Hill the glass y ith ice cubes, then pour the mizture into the glass. I arnish y ith mint leaxes and amarena cherries on picns.



Visitors to Le Palais Bénédictine discover a historic place that traces the origins of Bénédictine liqueur, one of France's most famous spirits. An unique architectural setting, the Palace also houses a major art collection.



Le Palais Bénédictine has not stopped revealing its secrets to passionate fans and simple curiosity/seeners. There is a tour for everyone's tastes and aspirations, experiences that leave nobody indiferent. The Ralace still not only howses the B²n²dictine distillery, but also showcases art in all its dimensions, rerretwatini Clexandre Ne Grandos rassion.

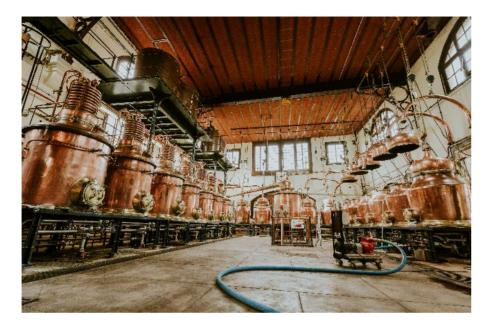
The museum ó the I othic Toom, Qratory, Fome Toom and Tenaissance Toom, all in different architectural styles ó contains a major collection of sacred art *manuscripts, reliquaries, liturgical objects in ivory, silver, enamels, paintings, etc.+

The tours start in front of the Palace's majestic façade before exploring the museum housing a rich collection of old sacred Benedictine art and tracing its history and industrial development over the years. Visitors cross:

- The Gothic Room covered by a wooden roof frame in the shape of an upside down ship's hull

The Tenaissance Toom and its cofered ceilini tyrical of that reriod and the Qratory in r we I othic style

- The Qratory, in I othic style
- The Abbots' Room pays homage to
 Fécamp Abbey's 38 most famous abbots.



Another part of the museum is devoted to the contemporary history of Bénédictine liqueur and the genius of Le I rand. Visitors learn hoy far ahead of his time he y as in many areas, from advertising by commissioning y ormby contemporary artists to trademarmregistration and exportation just three years after recreating Bénédictine.

Pext the tour plunges into the heart of the Palace, the y orld's only Bénédictine distillery, y ith its hammered copper stills, some dating to the 3; th century, and ageing cellars. Then visitors can admire the contemporary art exhibition before reaching the luxuriant I lass/Toofed Toom y here they are offered a taste of one of the three Bénédictine Gxpressions.

CULTURAL AND SENSORIAL EXPERIENCES



DISCOVERY TOUR

Le Palais Bénédictine promises an unexpected experience: an exploration of the museum tracing Bénédictine's old and contemporary history, the distillery y ith hammered copper stills and the ageing cellars.

Duration: 1h30

Price : From 20 €** per person



COCKTAILS WORKSHOP

After a gustatory and olfactory discovery of three Bénédictine xpressions, participants learn to mae three coctails using a mixing glass and a shaer. This gives them a unique opportunity to master professionals' techniques, trics and tips

Duration: 2h30

PriceÁ From Hí €** per person



ESCAPE GAME

Embark on a thrilling quest within the Palais Museum, solving a series of puzzles to unravel the trail of Arsène Lupin. A fun and engaging experience for friends and families alike.

Duration: 1h

PriceÁ 2Í € per briefcase, for 1-5 people

PRIVATE TOURS AVAILABLE, PRICE ON REQUEST.

It is highly recommended to book Experiences online. *Tastings and Cocktails Workshop are restricted to adults over 18 years old. ** Sales tax included, price per person.



THE COCKTAIL BAR : LA VERRIÈRE

The Palais Bénédictine features a cocmtail bar, La Verri³re, dedicated to tasting and mixology. Eompletely redesigned in 4243 y ith local artisans and experts, it y elcomes both Palais visitors and passing tourists, offering a creative and unique menu that revolves around Bénédictine Gxpressions as y ell as other spirits. P oble materials such as blacmmarble and y alnut, along y ith natural elements lime the vegetal y all, blend perfectly to provide a timeless and tranquil setting.

Unce spring 4244, the Palais Bénédictine has introduced a crepe cart, featuring homemade batter crafted from regional farm ingredients.





The prestigious Abbots' Toom in the heart of the Palace hosts meetings, gala dinners, y edding receptions, cocmail parties, concerts, etc. Qnly the ty o private rooms can host meetings, seminars or exclusive experiences complementing a reception.



ABBOT'S ROOM

This reception room, ornately decorated y ith 38 statues of Fécamp Abbey's main abbots and a magnificent stained/glass y indoy, is on the museum tour. Private rooms available for rent, either individually or as an add-on.

AREA:

221 m²

CAPACITY

Cocktail or buffet : 200 people

Theatre, concert or conference: 192

people

Seated dining: 160 people

Several equipments are also available :

Wifi, screen 4k, video projector, free-standing screen, paperboard, sound system

sound system

AVAILABILITY:

All year-round, by reservation

PRICE 2023 :

from 2800€ with tax

Brochure and contact



LE PALAIS BENEDICTINE IS IN FECAMP, NORMANDY,

Fécamp is on the seaside 2h30 from Paris. 1h from Rouen. 20' from Etretat.

INFORMATION AND RESERVATION

02 35 10 26 10

www.benedictinedom.com/flamboyant-palais/

HOURS

Open all year.

Request information and reservations at : ã √ • @benedictine.fr

MUSEUM

Every day from 10h30Ao 18h00

Tours starts at

F0@0; FF@0AAF3@F5; FI@00; FI@0AA

F5@00: FÎ@00ÁÁFÏ@00

BAR LA VERRIERE

From monday to thursday & sunday from 10h30

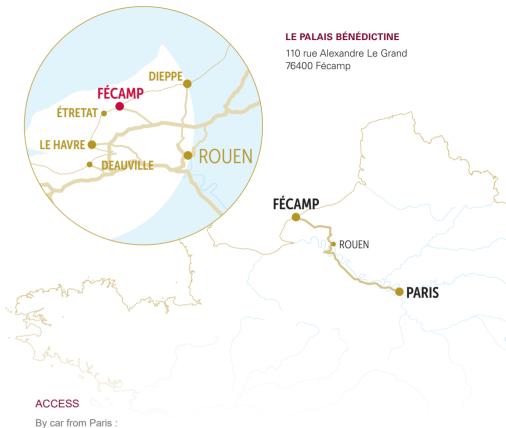
to 20h00

Friday & saturday from 10h30 to 21h00

Every day from 10h30 to 18h00

ESHOP

boutique.palaisbenedictine.com



On the A13 motorway towards Le Havre, take exit n°25 "Fécamp"

By train:

Paris St-Lazare line -Fécamp or Bréauté station

Free parking

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